

Link do produktu: <https://www.putridcult.pl/goatvulva-goatvulva-digipak-cd-p-4468.html>



GOATVULVA Goatvulva DIGIPAK CD

Cena	48,00 zł
Dostępność	Dostępny
Czas wysyłki	48 godzin
Producent	Werewolf Records

Opis produktu

WEREWOLF RECORDS is proud to present a long-overdue collection of GOATVULVA's entire discography, *Goatvulva*, on CD, vinyl LP, and cassette tape formats.

Long an infamous name in underground circles, GOATVULVA formed in Finland in 1989 as a solo-project/side-distraction. With the band's creations booze-fueled and spur-of-the-moment, many recordings are rumored to exist, and dates of release are entirely speculative. However, it is with absolute authority that the legendary *Blasphemous Sexfago* demo came first, in 1990 - and fittingly so, its title furthering the inspiration/influence of Sarcophago's earliest (and best) works, and in effect serving as a secondary inspiration/influence for later legions delving into the deepest recesses of the bestial arts. That same year next brought *Rehearsal '90*, with a flurry of demos following the next few years: chronologically *Baphometal*, *Capella*, *Crucifixus*, and *Erotic Worship*, the first- and last-named also serving as unwitting influences many years later for those wishing to explore the gutter of bestial/experimental black-noise morbidity.

"GOATVULVA isn't a satanic group, but an XXX rated porno speed noise today," the band said in interview back in the early '90s, and indeed is that the weird 'n' wild world they inhabited for a preciously short time. Little to no deeper meaning existed across the entirety of their recordings: this was pure, puerile sonic desecration, the ultimate goal being utter oblivion and obnoxiousness. Of course, GOATVULVA were deadly serious in their unseriousness, and that can be fully felt across the 31 tracks and 53 minutes that comprise the long-overdue *Goatvulva* discography. References can certainly be made to other Finnish contemporaries at the dawn of the '90s, but then most of those can be circled back to GOATVULVA anyway. But with the proliferation of bestial metal in the past couple decades as well as still-thriving goregrind and noisecore scenes - as well as all the outsider/avant-garde connections that can be threaded through all three, such as the various recordings of Nandor Nevi - the arrival of these collected works is all too timely, and more relevant than ever.

Debase yourself before the porno throne of GOATVULVA!